

Complete Dynamics

Browser Edition

for Windows

Version 20.11

About this manual

Is this the right manual for you?

The *Complete Dynamics* documentation is available in a large number of variants.

We have different manuals for different program configurations.

- Program edition: Browser, Practitioner, or Master.
- Computer type: Apple OS-X, Windows, iPad, iPhone, Android.
- Various international languages.

The right manual is adapted exactly to your situation.

If you think you are not reading the perfect manual, please go to our website www.completedynamics.com, section *Documentation*, and download your manual there.

Welcome

Welcome to *Complete Dynamics* - Browser Edition.

The *Complete Dynamics* software program offers you the ultimate experience in computer based reading and studying of the *Complete Repertory*. Amongst homeopathic professionals, the *Complete Repertory* is renowned worldwide for its completeness, accuracy and coverage of original sources.

The software is available for Apple macOS®, Microsoft Windows®, Linux®, Apple iOS®, Android®.

With the *Browser Edition*, you will be able to read and study the entire *Complete Repertory*, free of charge.

These pages are meant to help you find your way around the program.

We suggest you start with the section *Getting started*, which will give you an overview of the possibilities.

We sincerely hope that *Complete Dynamics* will enrich your homeopathic life, whether you are a professional practitioner, student, teacher or researcher.

The *Complete Dynamics* development team:

Eduard van Grinsven


Roger van Zandvoort

Getting started

Intuitive design

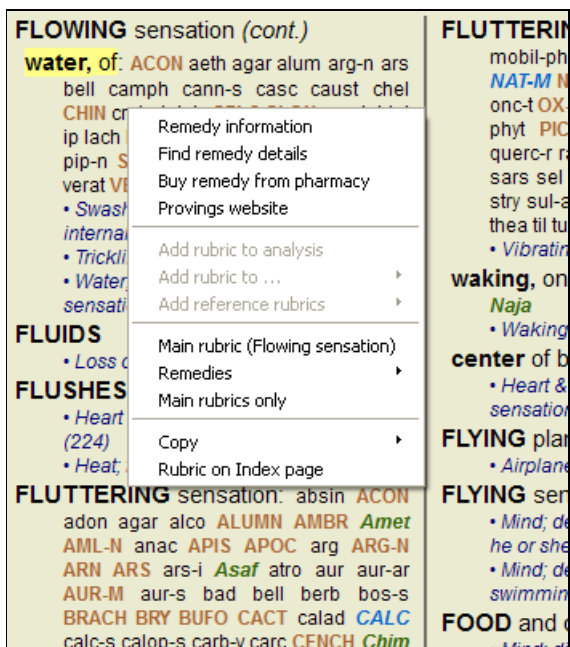
Complete Dynamics is designed to be used intuitively, by those who have a professional background in homeopathy. Some features of the program can be used much more effectively if you learn a few tricks. This is particularly true for using the *Jump* to field, and the *Find* field. Just read the help sections on those subjects to learn about their powerful possibilities. It's worth a few minutes of your time...

Using the mouse

Your computer mouse or track pad can be used to quickly achieve common tasks or call up information. When the mouse cursor changes its shape into a small hand , clicking will perform some action on the item the cursor is on. For example: clicking on a reference will instantly jump to the rubric referred to. In some situations, double clicking can be used to obtain detailed information about the item clicked on. For example: double clicking on a remedy abbreviation in the book will bring up a dialog with detailed information. The scroll wheel is used to quickly move between the rubrics of the book. If your mouse or track pad supports horizontal scrolling, this feature is used for quickly flipping through the book pages.

Popup menus

In many situations, popup menus provide quick access to functions. Just right-click and the menu opens (Mac: ctrl-Click). Example:



Using the keyboard

The keyboard can be used to quickly access most common features, highly reducing the need to switch between using mouse and keyboard. You can use the keyboard to quickly navigate through the book, or access menu options via keyboard shortcuts. If you open the menu, you will see the keyboard shortcuts displayed alongside the menu options. For an overview of the keyboard shortcuts, see *Keyboard shortcuts*.

Index tabs

The main modules of *Complete Dynamics* are accessible through so called index tabs. You activate the module by clicking on the tab, selecting it from the menu (*View* option), or with a keyboard shortcut. In the *Browser edition* these are *Index*, *Book* and *Find*.

The *Index* module provides quick access to the book's chapters, using both a textual and a graphical representation. See help section *Index module* for details. The *Book* module shows the *Complete Repertory* book. You can read it like a printed book, but also view it in a more condensed form. See help section *Book module* for details. The *Find* module offers powerful functionality for finding rubrics and remedies in the book. See help section *Find module* for details.

Button bar

At the top of the screen, a button bar provides quick access to commonly used functions.

Click on a button to activate the function, move the mouse over it to get a short description of what it does.

License

How to buy a license

To buy one of our commercial licenses, you can go directly to our webshop via the menu options:

- *Menu / Help / Buy license* to buy a license for the *Practitioner Edition*.
- *Menu / Help / Buy extra language* to buy a translated version of the *Complete Repertory*.

Payments can be made securely and easy with *PayPal*, using you credit card or via bank transfers (options vary per country). After ordering, you license information and your invoice will be sent to you by email.

Licenses and pricing

Commercial licenses of *Complete Dynamics* can be purchased on a subscription basis.

You can subscribe for a short period, like a month, or for longer periods. The longer the period you purchase, the more attractive the price is.

Your subscription includes:

- **Unlimited use of *Complete Dynamics*** on a single computer. You use a computer at home as well as at your practice, or you have an extra laptop? No problem, it's included in the price. (see section *Additional licenses* below).
- **Free upgrades** of the software. We continuously add new features. No extra costs, it's included in the price.
- **Free upgrades** of the *Complete Repertory*. Whenever a new release of *Complete Repertory* is available, you are the first to get it with no additional costs.
- **Free technical support.** We believe that software should be without problems. This means that our technical support is beyond what you have experienced with other companies. We listen to you and really solve your problems. In no time, at no costs. Note however that our support does not include support for your operating system, like Windows. We support our software, but let Microsoft support its own. Sorry about that.

What Edition do I need?

It depends on your needs whether you need the free *Browser Edition*, or the paid *Practitioner Edition* or *Master Edition*.

	Browser	Practitioner	Master	
Index	✓	✓	✓	Index module, for easy interactive selections.
Book	✓	✓	✓	Reading of the entire <i>Complete Repertory</i> .
Switch language	✓	✓	✓	One language can be shown at a time, but you can switch between languages.
Multiple languages		✓	✓	Two languages can be shown at the same time.
Find	✓	✓	✓	Finding text and remedies in the repertory.
Case		✓	✓	Case Management, prescriptions, printing.
Analysis		✓	✓	Analysis ("repertorization") functionality.
Materia Medica		✓	✓	Materia Medica module.
Repertory Editor			✓	Make your own additions to the repertory.
Repertory selection			✓	Define your own repertory filters, like selecting your preferred authors.
Repertory index			✓	Faster finding of rubrics, with a special repertory index.
Graphical repertory			✓	A graphical representation of the relations between repertory rubrics.
Remedy suggestor			✓	Suggest additional remedies for small rubrics, based on remedies for related symptoms.
Highlight finds			✓	Highlight the find results in Repertory or Materia Medica.
Find in Materia Medica			✓	Searching in the Materia Medica books.
Synonyms			✓	Finding with word synonyms.
Analysis formulas			✓	Define your own formulas for an analysis.
Analysis filters			✓	Advanced filtering of analysis results.
Materia Medica Editor			✓	Edit your own Materia Medica.
Kingdom analysis			✓	Analysis based on Kingdoms and Families.
Differential Diagnosis			✓	A powerful module to help you differentiate remedies.
Advanced features			✓	Many other options for the more experienced and demanding professional.

Prices

For license prices, please visit our website www.completedynamics.com, section *Pricing*.

Additional licenses

You are entitled to use *Complete Dynamics* on more than one computer that you own.

After purchasing a license, we can send you additional licenses for your other computer(s). For this we need the License Numbers of your other computer(s). You can find the License Number in the *Menu / Help / User and license* dialog on the other computer(s). Just send us the extra License Number(s) and we will send you the additional license information by email. You can contact us via the menu, with *Menu / Help / General Feedback*.

Certain restrictions apply. You are entitled to use your license on:

- a computer in your practice,
- a computer at home,
- a laptop.

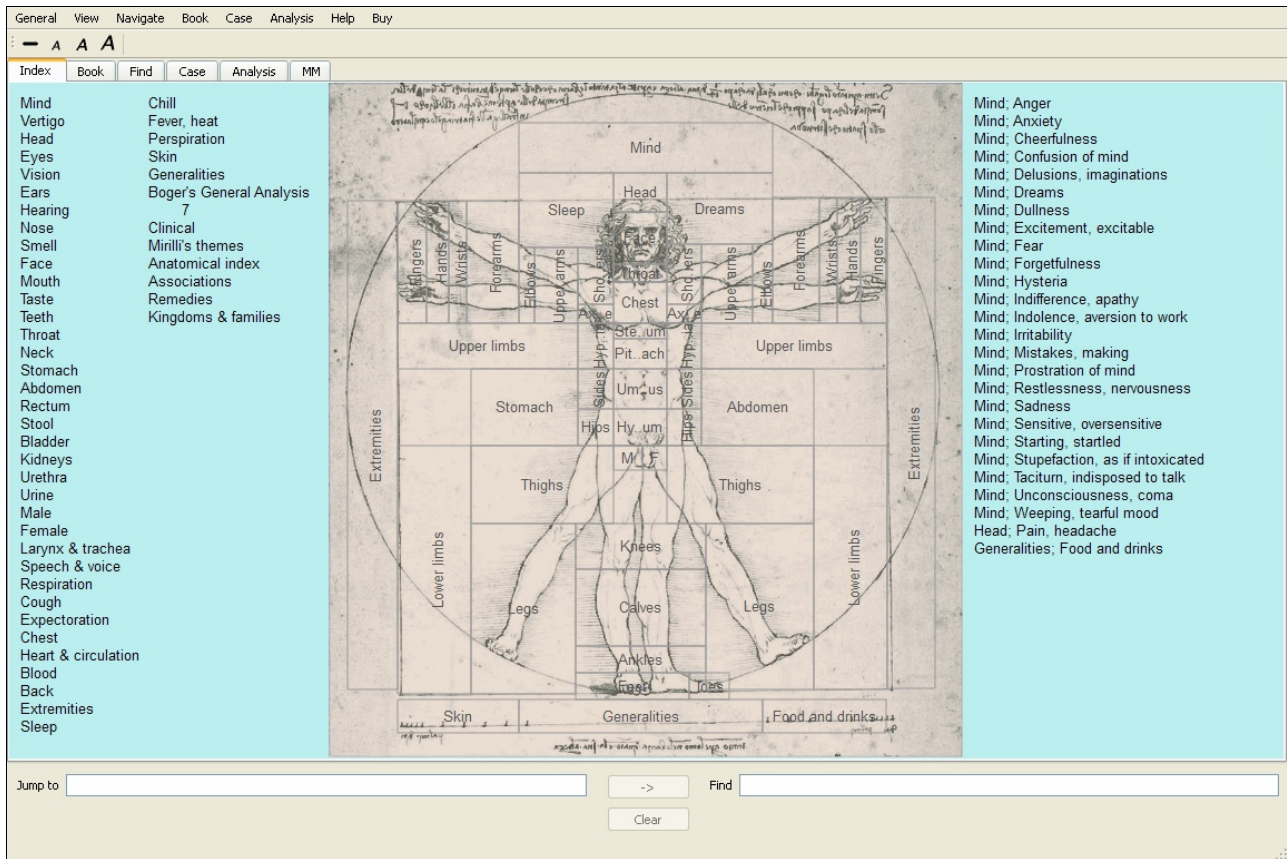
If your situation is different, contact us and we will provide you with a solution.

Your license is personal, and can only be used by yourself, your personnel, or family members working for you.

Index module

Opening the Index module

Go to the Index module by clicking on the *Index* tab. (Menu option *View / Index, ctrl-I*).




Using the Index module

The index module provides quick access to the repertory's contents.

It is divided into three areas:

- the left side is an index of the *Complete Repertory* chapters,
- the middle part is a graphical index,
- the right side is a quick index of commonly used rubrics.

Move the mouse over the text or images. Where a selection can be made, the cursor changes into a hand . Just click on an item to perform the action.

Using multiple repertories

In case you have a license for additional repertories, the index into the repertory chapters will also show the name of the repertory.

Complete Repertory (...)

When you click on the name of the repertory, it will select the next repertory and show you its chapters. It also has a pop-up menu, in which you can select one of the available repertories.

Book module

Opening the Book module

Go to the Book module by clicking on the *Book* tab. (Menu option *View / Book, ctrl-B*).
In the following example, the book is opened at the rubric *Mind; Appetite, with diminished*.

The screenshot shows the software interface with the 'Book' module open. The window title is 'Complete Dynamics © Eduard van Ginsven'. The interface includes a menu bar (General, View, Navigate, Book, Case, Analysis, Help, Buy) and a toolbar with navigation icons and a search field. The main content area is divided into two columns. The left column is titled 'MIND' and contains the following text:
APPETITE, with diminished
: anac Arg-n ARS aza BELL Bor Carb-v CHEL clem coca Cocc CROC Dros HYOS Ign kali-bi KALI-CHL kali-p Lepi Li-t lyc merc OP PH-AC Phos plat PTEL Puls querc-r SABAL Spong STRAM Sulph tub Valer VERAT VIOL-O
APPLICATIONS cold
agg.: crot-c
• Generalities; applications; cold; agg. (124)
amel.: tarent
• Generalities; applications; cold; amel. (175)
warm, hot, agg.: LACH
• Warmth; agg. (40)
• Generalities; applications; warm; agg. (53)
APPLICATIONS; warm, hot, agg. (cont.)
• Generalities; poultice, rebels against, aversion to (17)
APPRECIATION, desires:
arg-n argo bar-s beryl-n blatta calc-s carc cath-a cench cer Cer-c dyp dyp-f dyp-n dyp-o Erb erb-c eur eur-p falco-p gall germ GRAN hema-h herin lac-c lac-eq lant-c lant-o mang nat-p Neod-c neod-f Neod-p Nicc olea PALL parac-h plac PULS sam-f sam-m sil stann sulph syc-co terb-c thuj thul-f
• Delusions, imaginations; appreciated, that she is not (46)
• Respect; desires (24)
father, by: calc-s cer-c neod-c
APPETITE
MIND
APPRECIATION
APPREHENSIONS (cont.)
• Fear; happen; something will (275)
• Restlessness, nervousness (970)
• Time; passes too slowly, appearing longer (104)
• Stomach; apprehension (26)
• Abdomen; apprehension (12)
• Chest; apprehension (15)
APPROACH of a person
agg.: acet-ac AMBR anac ANT-C ant-t apoc ARN ars astac aur BAR-C BELL blatta brass bry cadm-s caj cann-i canth caras carc caust cham CHIN CINA coff colch con CUPR CUPR-ACET fagu falco-p GERM granit-m graph harp hell helon hipp hist hott
APPRECIATION, desires (cont.)
glamorous: cench dyp-n neod-f pall sam-f thul-f
husband, by: nat-p neod-p
mother, by: calc-s lac-eq sam-m
work, for: arg-n mang sil stann sulph
APPREHENSIONS
• Anticipation (205)
• Anticipation; engagement, for an (29)
• Anxiety; time is set, when a (19)
• Anxiety; future, about (189)
• Death; presentiment of (167)
• Excitement, excitable; anticipating events, when (11)
Complete Dynamics © Eduard van Ginsven
Complete Repertory 2018r1 © 2018 Roger van Zandvoort
Jump to: mind appetite -> Find: -> Clear

The book layout automatically is automatically adjusted when you resize the window.
When you make the window larger, the book will be displayed in an esthetic double page layout:

The screenshot shows the software interface with the 'Book' module open. The window title is 'Complete Dynamics © Eduard van Ginsven'. The interface includes a menu bar (General, View, Navigate, Book, Case, Analysis, Help, Buy) and a toolbar with navigation icons and a search field. The main content area is divided into two columns. The left column is titled 'MIND' and contains the following text:
APPETITE, with diminished
: anac Arg-n ARS aza BELL Bor Carb-v CHEL clem coca Cocc CROC Dros HYOS Ign kali-bi KALACHL kali-p Lepi Li-t lyc merc OP PH-AC Phos plat PTEL Puls querc-r SABAL Spong STRAM Sulph tub Valer VERAT VIOL-O
APPLICATIONS cold
agg.: crot-c
• Generalities; applications; cold; agg. (124)
amel.: tarent
• Generalities; applications; cold; amel. (175)
warm, hot, agg.: LACH
• Warmth; agg. (40)
• Generalities; applications; warm; agg. (53)
• Generalities; poultice, rebels against, aversion to (17)
APPRECIATION, desires:
arg-n argo bar-s beryl-n blatta calc-s carc cath-a cench cer Cer-c dyp dyp-f dyp-n dyp-o Erb erb-c eur eur-p falco-p gall germ GRAN hema-h herin lac-c lac-eq lant-c lant-o mang nat-p Neod-c neod-f Neod-p Nicc olea PALL parac-h plac PULS sam-f sam-m sil stann sulph syc-co terb-c thuj thul-f
• Delusions, imaginations; appreciated, that she is not (46)
• Respect; desires (24)
APPETITE
MIND
APPRECIATION
APPREHENSIONS (cont.)
• Fear; happen; something will (275)
• Restlessness, nervousness (970)
• Time; passes too slowly, appearing longer (104)
• Stomach; apprehension (26)
• Abdomen; apprehension (12)
• Chest; apprehension (15)
APPROACH of a person agg. (cont.)
sep SOL STRAM stry sulph tarent tax tell THUJ valer Vani-p verat
• Psychological themes; distance, reservation (664)
• Psychological themes; rationalizing, lack of feelings, depression (850)
• Anger; approach of a person, at (5)
• Approached, aversion of being (33)
• Fear; approaching; others, of (52)
• Starting, startled; fright or fear, after, approach of a person, at (2)
• Strangers, in presence of, agg. (68)
• Touched; aversion to being (98)
• Generalities; autumn; agg. (88)
APPROACHED, aversion of being:
ANT-C am aur BAR-C brass bry caj canth cham chin CINA fagu GERM granit-m harp hell helon hipp hist hott HYOSIN iix-a IOD kola liit LYC M-aust salx-v sanic sulph tax THUJ verat
• General (1670)
• Approach of a person agg. (79)
• Escape, desire to (175)
• Estranged; family, from her (59)
• Fear; approaching; others, of (52)
• Spoken to; aversion to being (110)
• Timidity (247)
• Touched; aversion to being (98)
• Mirilli's themes; approached (160)
• Mirilli's themes; attacked (322)
• Mirilli's themes; loathing (732)
• Mirilli's themes; suspicious (421)
ARBITRARY
• Dictatorial (92)
ARDENT: alum androc calc-f caust curc cygn-c-b ignis nux-v sol stann sulph
• General (1670)
• Affectionate (88)
• Courageous (60)
• Enthusiasm (12)
• Fanaticism (119)
• Passionate (119)
• Mirilli's themes; passionate (356)
work, in: calc-f
ARGUMENTATIVE
• Contradict, disposition to (87)
ARROGANCE
• Haughty, pride (116)
ARTIFICIAL, everything seems
• Delusions, imaginations; unreal; everything is (69)
ARTISTIC
aptitude: agar ambr ant-m am astac bani-c bell brachy-s calc-f calop-s carb-n-s carc cench cer cer-c chin chir-f cimic con cop euph eur-n eur-o Excr-can falco-p fl-ac gado-m ger-r germ herin ign iird kali-sil lac-del lac-lup lach lant-o lant-p mand mang-i med nat-c nat-m neod neod-p nit-ac op PHOS plat plb-acet plut-n pras-c pras-o rhodi-s rumx scorp sel sil spect staph stram stront-c sulph sypth tarent thul tub turq-I Uran vip ytte-n
• Activity; creative (7)
Complete Dynamics © Eduard van Ginsven
Complete Repertory 2018r1 © 2018 Roger van Zandvoort
Jump to: mind appetite -> Find: -> Clear

Remedies and References

A rubric shows its text, followed by Remedies and References. As an example, take a look at the rubric *Mind; Abusive*:

Remedies can be shown in 4 gradations.

The gradations are distinguished by showing them in different styles and colors.


In this example, these are:

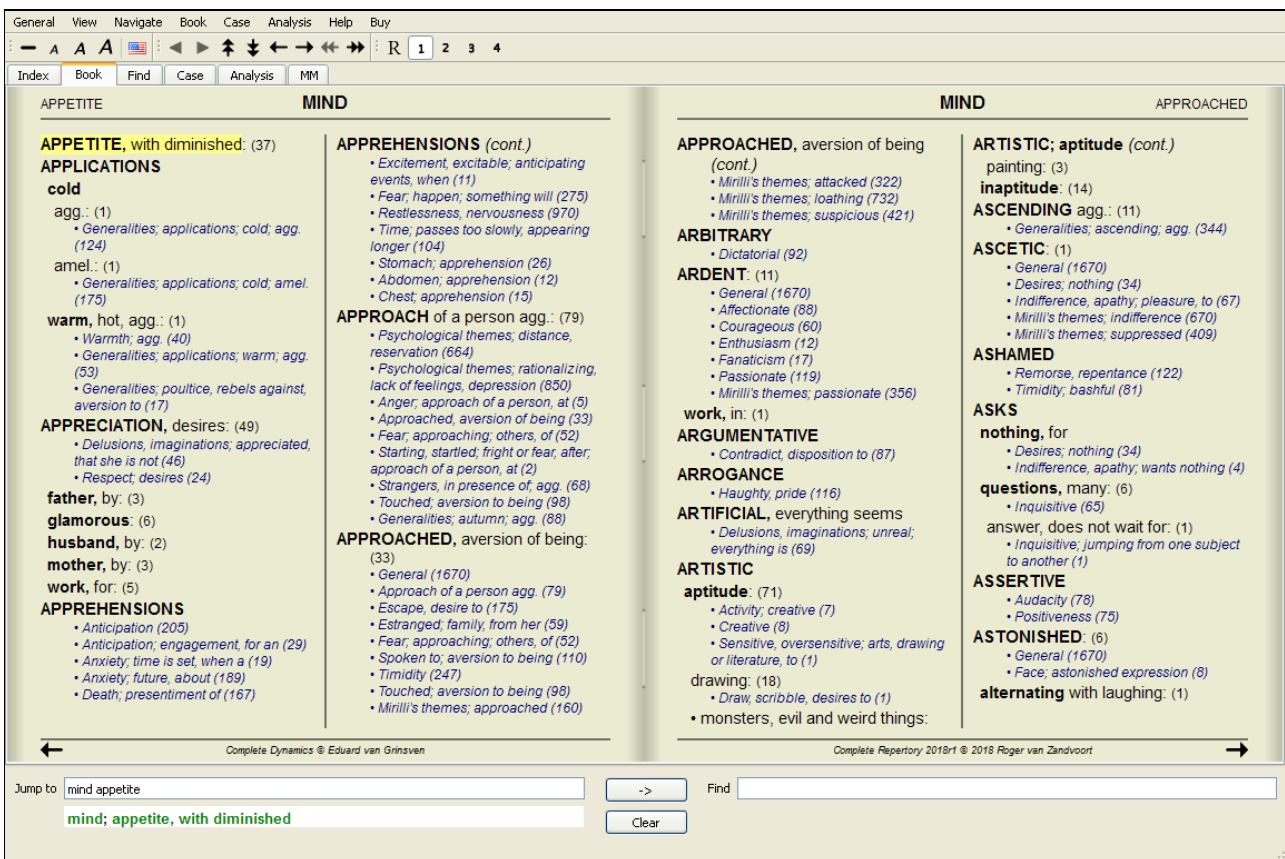
- grade 4: **CHAM, LYC.**
- grade 3: **ABIES-N, ACON, AM-C, ANAC, ANDROC, AUR**, etc.
- grade 2: **Alco, Bung-f, Dulc, Merc, Nit-ac, Sil, Staph.**
- grade 1: agath-a, agki-p, aloe, am-c, am-m, etc.

References to other rubrics follow the list of remedies. In this example, there are 9 references. Simple click on the reference to jump to the rubric referred to.

Full or Compact view

Hiding remedies and references

In compact view, only rubrics are shown, with the number of remedies they contain, hiding the remedies to optimally use the available screen space. (Menu option *View / Remedies / Show remedies*, toolbar button ). Use the space bar to toggle between full view and compact view.



The screenshot shows the software interface with the following content:

- APPETITE** (with diminished: 37)
- APPLICATIONS**
- cold**
- agg.: (1)
 - Generalities; applications; cold; agg. (124)
- amel.: (1)
 - Generalities; applications; cold; amel. (175)
- warm, hot, agg.:** (1)
 - Warmth; agg. (40)
 - Generalities; applications; warm; agg. (53)
 - Generalities; poulitice, rebels against, aversion to (17)
- APPRECIATION, desires:** (49)
 - Delusions, imaginations; appreciated, that she is not (46)
 - Respect, desires (24)
- father, by:** (3)
- glamorous:** (6)
- husband, by:** (2)
- mother, by:** (3)
- work, for:** (5)
- APPREHENSIONS**
- Anticipation (203)
- Anticipation, engagement, for an (29)
- Anxiety; time is set, when a (19)
- Anxiety; future, about (189)
- Death; presentiment of (167)

At the bottom, there is a search bar with the text "mind appetite" and a "Clear" button.

When you press the space bar twice, the references will also be hidden, showing only the rubric names. To hide or show all remedies and references, double click on any white space of the page. You can also double click on a rubric label.

Hiding sub rubrics

It is also possible to hide all sub rubrics, thus showing only the top level rubrics of the repertory. (Menu option *Book / Main rubrics only*).

This option is extremely useful for people who want to learn the structure of the repertory.

You can easily go back to showing all rubrics. (Menu option *Book / Main rubrics only*).

You can also switch back to the normal repertory view by clicking on a rubric.

Extra information

Hovering the mouse over any text in the book can display additional information about that text, where appropriate. This information is shown in the message area at the lower left bottom of the window. In the example above, moving the mouse will reveal the following information:

Mouse over rubric text ABUSIVE	Kent p.1; Synthetic p.1-7; Generale p.1 This rubric originates from three original sources: - Kent's Repertory, page 1 - Barthel & Klunker's Synthetic Repertory, volume 1, page 7 - Künzli's Repertorium Generale, page 1.
Mouse over remedy abbreviation <i>LYC</i>	lyc = Lycopodium clavatum (Bönninghausen, Gallavardin, Jahr, Knerr) Remedy code <i>lyc</i> stands for <i>Lycopodium clavatum</i> . Authors that are used as sources are <i>Bönninghausen, Gallavardin, Jahr</i> and <i>Knerr</i> . Double click on the remedy to obtain detailed information in a separate window.
Mouse over reference <i>Contemptous</i>	Mind; contemptuous The rubric referred to is <i>Mind; Contemptous</i> .

Limiting the information shown

In addition to switching between full and compact view, it is possible to limit the number of remedies shown. This is done by pressing the keyboard keys 1, 2, 3, or 4. This will limit the shown remedies to only those that have at least the given gradation 1, 2, 3, or 4. (Menu option *View / Remedies / All grades*, toolbar button **1**, menu option *View / Remedies / Grade 2+*, toolbar button **2**, menu option *View / Remedies / Grade 3+*, toolbar button **3**, menu option *View / Remedies / Grade 4*, toolbar button **4**). Example, again with rubric *Mind; Abusive*:

- Press keyboard key 4.
Only grade 4 remedies.
- Press keyboard key 3.
Grade 3 and 4.
- Press keyboard key 2.
Grade 2, 3 and 4.
- Press keyboard key 1.
All remedies are shown.

Text size

Text can be made smaller or larger. (Menu option *View / Smaller text*, toolbar button **A**, menu option *View / Standard text size*, toolbar button **A**, menu option *View / Larger text*, toolbar button **A**).

Button Action

- A** Make text smaller.
- A** Original text size.
- A** Make text larger.

Navigation, keyboard and mouse usage

Navigating through the book can be done with the keyboard, mouse, button bar, or menu (*Menu / Navigate* menu). Mouse scrolling is done with the small wheel on the mouse, or with the track pad built into laptops. Some mice have a scroll wheel that can only scroll up and down, modern mice can often also scroll left and right. Left/right scrolling can be disabled via the *Preferences* settings in the menu, if considered inconvenient.

Button	Keyboard	Mouse	Action
	↑	Scroll up	Previous rubric.
	↓	Scroll down	Next rubric.
⬆	Shift-↑	Shift-Scroll up	Previous main rubric.
⬇	Shift-↓	Shift-Scroll down	Next main rubric.
	Alt-↑	Alt-Scroll up	Previous rubric at same level.
	Alt-↓	Alt-Scroll down	Next rubric at same level.
⬅	← Page Up	Scroll left	Previous page.

→	→ Page Down	Scroll right	Next page.
←←	Shift-←	<i>Shift- Scroll left</i>	Previous chapter.
→→	Shift-→	<i>Shift- Scroll right</i>	Next chapter.
◀	Alt-←		Jump back in history. Use this after following a reference to another rubric, to go back to where you came from.
▶	Alt-→		Jump forward in history. Used in combination with the previous option. These two work like the keys commonly used in web browsers, to go backwards and forwards between web pages.
	Shift-ctrl- (key)		Quick opening of a chapter: M - Mind G - Generatities etc., see menu bar shortcuts for more keys (<i>Book</i> menu).

Copying a rubric to the clipboard


Sometimes it is useful to copy a rubric to the clipboard and paste it into another application, like a word processor.

You can copy the name of a rubric to the clipboard with *Cmd-C* (*Control-C*).

If you press *Cmd-C* twice (within a second), the rubric name is copied, together with all remedies in the rubric.

Language selection

Depending on the program edition and license, several language options for *Complete Repertory* might be available.

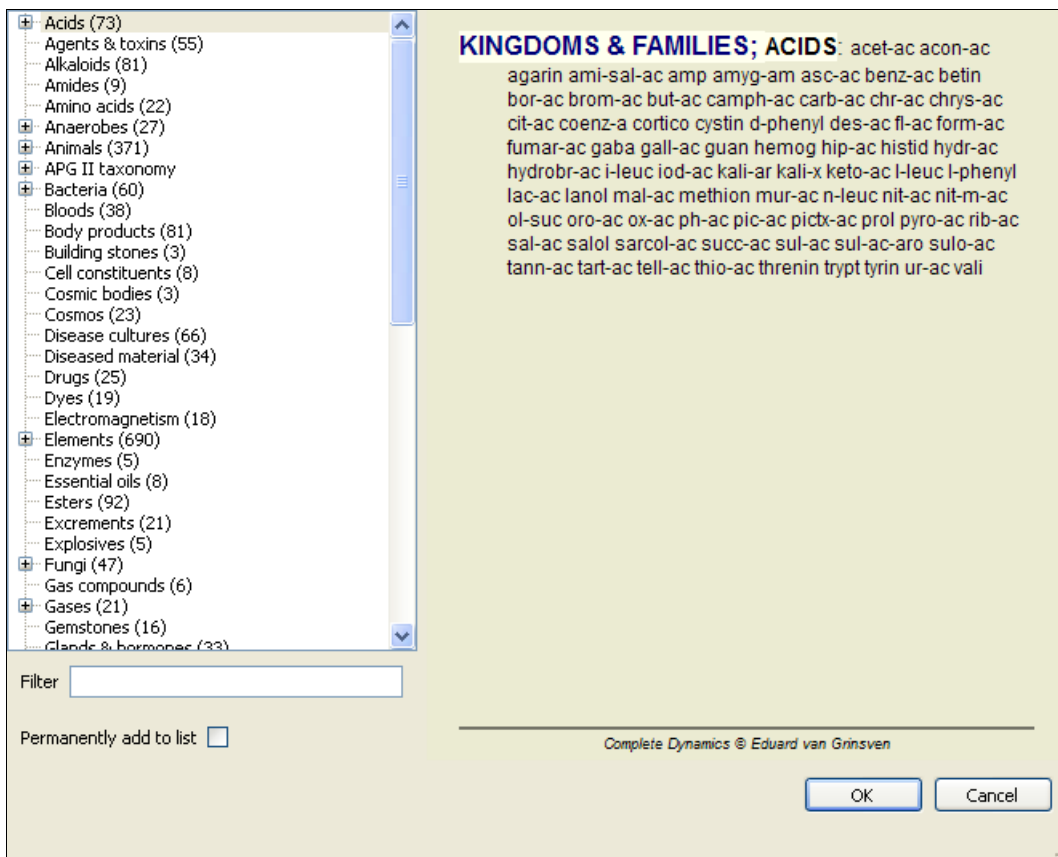
Available language options can be selected from the menu or via the button bar. (Menu option *Book / Language / Book English*). (Flag button, )

Remedy filter

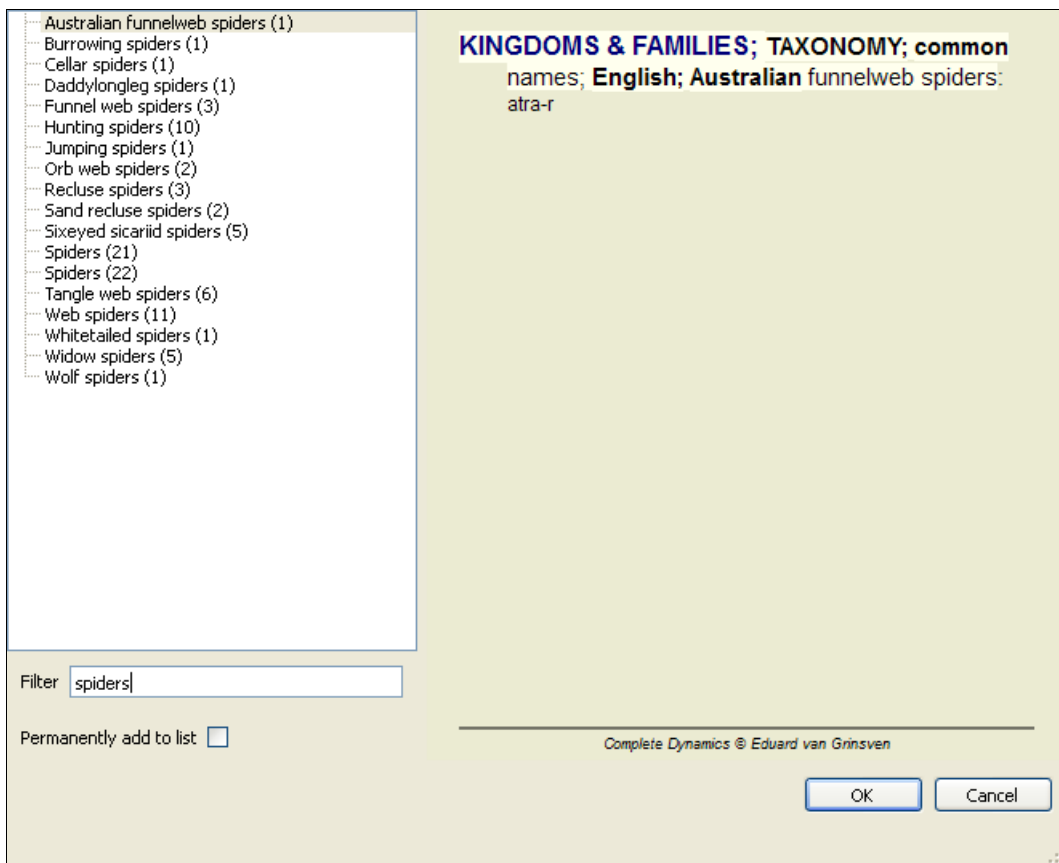
It is possible to restrict the remedies shown.

An option is available in the toolbar, by which you can select a group of remedies.

A number of frequently used groups are predefined (minerals, plants, animals, nosodes). To choose another group, simply select option *Other...* and a dialog will appear in which you can select one of the groups in the *Kingdoms & Families* section.



Use the filter option to quickly find the right remedy group:



Book module standard repertory filters

Normally, the *Book module* shows the complete contents of the *Complete Repertory*.

A few standard filters are available. You can select them via the menu bar, or via the popup menus on the edges of the page. (Menu option *Book / Book selection / Complete*).

<i>Complete</i>	Show the entire repertory, without filtering.
<i>Classic</i>	Show only rubrics and remedies from classic authors. This limits the repertory to rubrics that occur in the main classic repertories, and remedies from books before 1930.
<i>Reliable authors</i>	Show only authors that are considered to be the most reliable, according to George Vithoukas.
<i>Kent rubrics</i>	Repertory is limited to rubrics derived from Kent's repertory.
<i>Rubrics from Allen's Therapeutic Pocket Book</i>	Repertory is limited to rubrics derived from Allen's Therapeutic Pocket Book.

User definable repertory filters can be created in the *Master edition*.

If a filter is selected, its name is shown in the header of the repertory book layout. This way you can easily see which repertory option you are using.

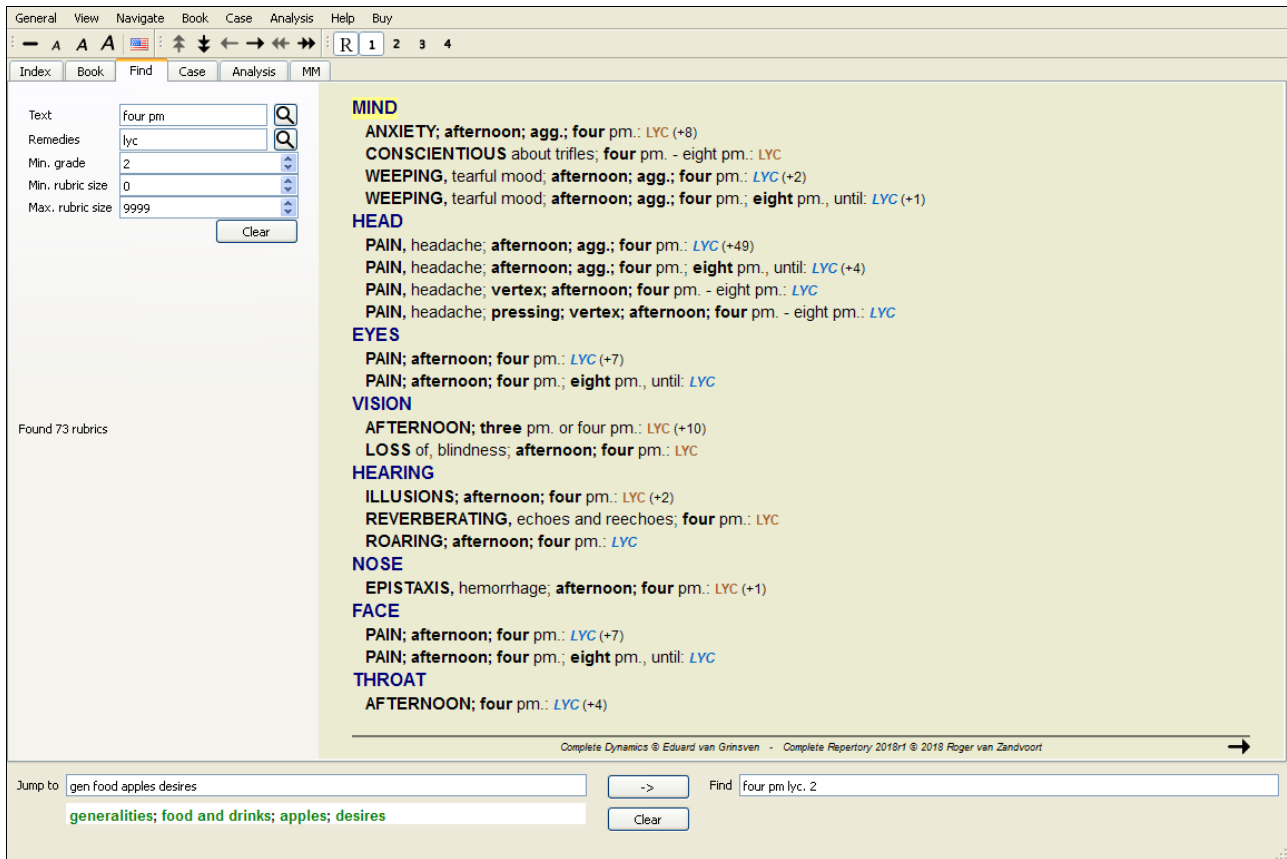
Note: The repertory filters are applied only to the contents of the *Complete Repertory*.

In case your license supports the use of additional repertories, or in case you have created extra repertory material yourself, the filters do not apply to that material.

Find module

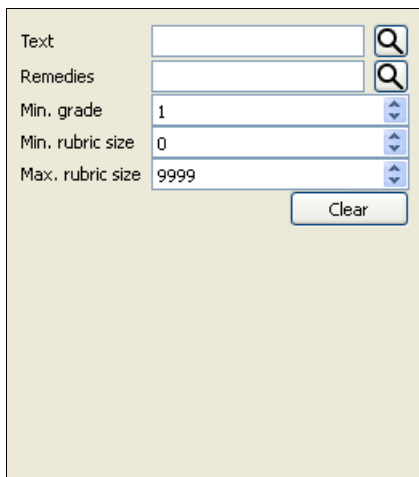
Opening the Find module

Go to the Find module by clicking on the *Find* tab. (Menu option *View / Find, ctrl-S*).



Find fields

At the left side of the screen you can fill in what you want to find. (An alternative way to enter what you want to find is by using the powerful *Find* field at the bottom of the window, see the section *Find field* for details on using this single field for powerful searches.)



Text Enter text fragments to look for:

xyz	Any word starting with <i>xyz</i> .
=xyz	Word must be exactly <i>xyz</i> .
*xyz	Word contains <i>xyz</i> anywhere in its text.
"abc xyz"	Text combination <i>abc</i> followed by <i>xyz</i>
abc + def	Both texts <i>abc</i> AND <i>def</i> must occur.
abc+def	Same as above, spaces are optional.
abc def	Same as above, AND is the default. (A + is automatically inserted before <i>def</i> .)
-abc	Text <i>abc</i> must NOT be present in the text. This can be combined with =, * and "" as shown above. Examples: -= <i>morning</i> - <i>*ation</i> -" <i>from bed</i> "
abc / def	Either <i>abc</i> OR <i>def</i> must occur (spaces are optional).
Combinations of these are possible. Examples:	
four/eight pm	(<i>four</i> OR <i>eight</i>), AND <i>pm</i> .
pm four/eight	Same as above, the order is not important.
"rising from bed" morning	The sequence <i>rising from bed</i> , AND <i>morning</i> .
fear / anxiety crowd/people	(<i>fear</i> OR <i>anxiety</i>) AND (<i>crowd</i> OR <i>people</i>). (A + is automatically inserted before <i>crowd</i>)

Remedies Enter the abbreviations of remedies to look for. Pressing the **Q** button, located near the right side of the field, will pop up a search window allowing you to interactively select a remedy, in case you do not know the abbreviation by heart.

sep	Remedy <i>sep</i>
sep.	Same as above, the dot notation can be used, but is not needed here (it is needed in the <i>Find</i> field).
-sep	Remedy <i>sep</i> must NOT be present in the rubric.
sep / nat-m	Either remedy <i>sep</i> OR <i>nat-m</i>
sep nat-m	Same as above, OR is the default. (A / is automatically inserted before <i>nat-m</i>)
sep/staph+nat-m/mag-m	(<i>sep</i> OR <i>staph</i>) AND (<i>nat-m</i> OR <i>mag-m</i>)
sep. staph. + nat-m. mag-m.	Same as above. (A / is automatically inserted before <i>staph</i> and before <i>mag-m</i>)

Min. grade Enter the minimum gradation for remedies (1 to 4).

Min. rubric size Enter the minimum number of remedies in a rubric.

Max. rubric size Enter the maximum number of remedies in a rubric.

Repertory This option is only shown in case your license supports the use of multiple repertories. It allows you to search exclusively in the repertory that is currently opened in the *Book* module, or in all available repertories.

Searching will start automatically after entering your search criteria, there is no need to press any button.

Note that for text the default for multiple fragments is AND, but for remedies it is OR.

The reason for this is that when entering multiple text fragments you most likely intend to restrict the search result, whereas for multiple remedies you might want to do differential diagnosis.

Find results

The results of a find request are shown on the right side of the window.

The level of detail depends on what has been searched for. If remedies were searched for, the selected remedies are included in the find result. If only text was searched for, no remedies are shown.

In short, the find result focuses on what you asked for, not the details that are not asked for.

The find result area has many similarities with the *Book* module.

Navigation is done with the same keyboard, mouse, button bar, or menu features.

Also, the layout is automatically adjusted to the size of the window.

Tip: switch between showing remedies or hiding them, by pressing *space*, just like in the *Book* module.

In the *Find* module, showing remedies is restricted to the somewhat smaller rubrics. Rubrics with many remedies show only the number of remedies.

In addition to the navigation options in the *Book* module, the find result offers the option of jumping straight to a rubric in the book, by simply double clicking on a rubric with the mouse.

More examples

There is a one-to-one relationship between entering search criteria in the fields mentioned above, and using the *Find* field at the bottom of the window.

More examples of using the find module are given in the section on *Find field*.

Remedy information

Detailed remedy information

As an example, let's take a look at the rubric *Generalities; Food and drinks; apples; desires*:

FOOD	GENER
FOOD and drinks; apples (cont.)	
desires: adam <i>Adon</i> ALOE aml-n ANT-T ap-g arge-p bro-s-g fel GUAI helod-c kali-p lac-drom lsd lyss menth meteo-a ory-c ozon phos polyst pyrus-c sep stront-c SULPH tax TELL toxop-p vip • <i>Food and drinks; cool things, like apples, desires (1)</i> • <i>Food and drinks; fruits; desires (192)</i> • eleven thirty pm., on falling asleep: fel • <i>Night nine pm - five am : app : eleven</i>	

If you want to know more about a remedy in a rubric, the easiest way is to move the mouse over the remedy name, and look at the message area at the lower left bottom of the window.

If the mouse is moved over **ANT-T**, the message shows:

ant-t = Antimonium tartaricum (Allen, Bönninghausen, Lilienthal, Lippe)

You now know not only that Antimonium is in the third grade (by the way it is printed), but also that its complete name is *Antimonium tartaricum*, and that it is in this rubric because the four mentioned authors have contributed this information.

To get more information, double click on **ANT-T**.

This will bring up the Remedy Information window:

Rubric: GENERALITIES; FOOD and drinks; apples; desires.

Remedy abbreviation: ant-t, **grade** 3.
Standard name: Antimonium tartaricum.
English name: Tartrate of antimony & potash.

Occurrences in related rubrics: 2, **average grade:** 2.0.

Sources.

Allen T F	<i>Encyclopedia of Pure Materia Medica</i> , 1874.
Allen T F	<i>Index of Encyclopedia</i> , 1876.
Bönninghausen C M von	<i>Systematisches alphabetisches Repertorium der antipsorischen und nicht-antipsorischen Arzneien with handwritten annotations</i> , 1833.
Lilienthal S	<i>Homoeopathic Therapeutics</i> , Jain. B. (New Dehli), 1890.
Lippe A von	<i>Keynotes and Red line symptoms of Materia Medica</i> , 1915.
Trinks C F & Müller C	<i>Handbuch der homöopathischen Arzneimittellehre III</i> , T.O. Weigel (Leipzig), 1847.

Occurrences in related rubrics

Related rubrics are rubrics that have some kind of relationship with the rubric you are viewing for this remedy.

In this example, these rubrics are:

Generalities; Food and drinks; cool things, like apples, desires

Generalities; Food and drinks; apples, desires; water, with desire for cold

Both of these rubrics also contain *ant-t*.

The higher the number of occurrences in related rubrics, and the higher the average weight in these rubrics, the more importance can be assigned to the remedy.

Sources

Lists all the sources the remedy originates from. This includes at least the author name, the book or magazine title, and the year of publication.

Author numbers

If you have previously been working with *MacRepertory*, you might be accustomed to using author numbers instead of author names. In the preferences settings, you can activate the option *Author numbers*. See the section *Preferences* for details.

The remedy information window will then show the author numbers as well:

Rubric: GENERALITIES; FOOD and drinks; apples; desires.

Remedy abbreviation: ant-t, **grade** 3.
Standard name: Antimonium tartaricum.
English name: Tartrate of antimony & potash.

Occurrences in related rubrics: 2, **average grade:** 2.0.

Sources.

Allen T F	(36) <i>Encyclopedia of Pure Materia Medica</i> , 1874.
Allen T F	(36) <i>Index of Encyclopedia</i> , 1876.
Böninghausen C M von	(5) <i>Systematisches alphabetisches Repertorium der antipsorischen und nicht-antipsorischen Arzneien with handwritten annotations</i> , 1833.
Lilienthal S	(11) <i>Homoeopathic Therapeutics</i> , Jain. B. (New Dehli), 1890.
Lippe A von	(22) <i>Keynotes and Red line symptoms of Materia Medica</i> , 1915.
Trinks C F & Müller C	(4) <i>Handbuch der homöopathischen Arzneimittellehre III</i> , T.O. Weigel (Leipzig), 1847.

Jump-to field

Purpose

The *Jump to* field at the bottom left side of the window is used to quickly jump to a given rubric in the repertory.

You can use it to quickly jump to known rubrics.

If you are not sure what you are looking for, use the *Find* field instead; the *Jump to* field helps you quickly navigate if you know where you want to go.

Moving keyboard focus

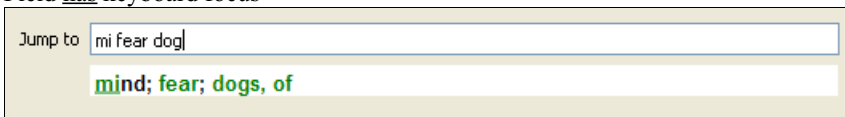
In order for the *Jump to* field to accept keyboard strokes, it first needs to be selected.

Pressing the Tab key once or twice will move focus to the *Jump to* field. (Menu option *View / 'Jump to' field, ctrl-J*).

To instantly jump back to the book, press the Enter key.

You can of course also click on the field with the mouse.

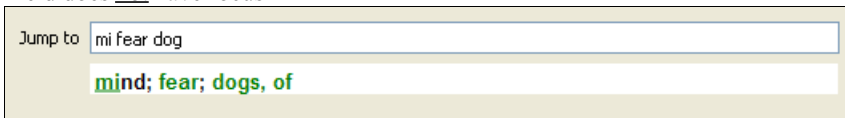
Field has keyboard focus



Jump to

mind; fear; dogs, of

Field does not have focus



Jump to

mind; fear; dogs, of

Using the field

In the *Jump to* field, simply enter the first letters of the rubric that you want to jump to. Rubric parts are separated by a space.

In the example above, the rubric *Mind; Fear, dogs of* is jumped to.

You only need to enter the minimum number of letters needed to identify each rubric fragment. In this example, entering *m fe dog* would have sufficed.

While you type, feedback is provided about the interpretation, shown immediately below the *Jump to* field.

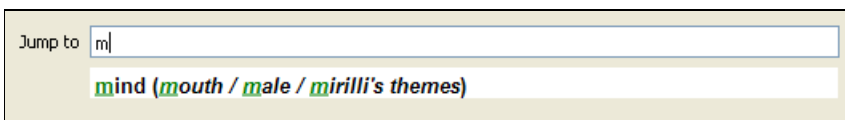
Also, as you type, the book instantly jumps to the new rubric on every keystroke.

In short: If focus is on the book, just hit Tab, enter a few letters to go to the rubric, and hit Enter to get focus back to the book. With a little practice, this navigation is extremely powerful.

Let's take rubric *Mind; Fear; dogs, of* as example and see what happens while you type.

The first *m* is interpreted as *mind*. In parenthesis you see the 3 alternatives also starting with an *m*.

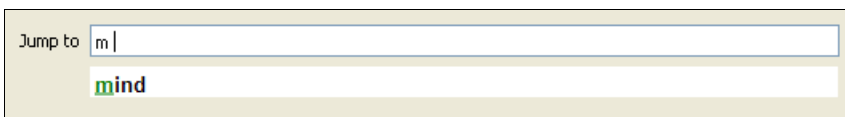
Note that the part of the word that is interpreted as possibly correct, is printed in green (the *m* in *mind, mouth, male, mirilli's themes*).



Jump to

mind (mouth / male / mirilli's themes)

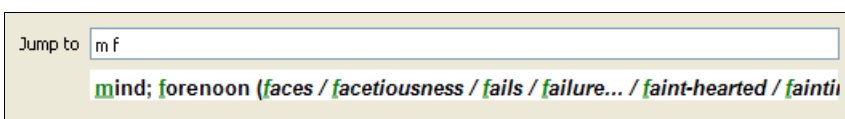
After hitting the space bar, this part is completed. *Mind* is the confirmed option out of 4 possibilities.



Jump to

mind

Now the second part of the rubric name is started. *f* is interpreted as *forenoon*, the first possible option.



Jump to

mind; forenoon (faces / facetiousness / fails / failure... / faint-hearted / fainti

We are not looking for *forenoon*, so type one more letter. Now *fear* is selected, with quite a few alternatives remaining.

Dots after words (eg *fed...*, *feeling...*) indicate that the rubric text is actually longer (*fed, desires to be / feeling, loss of*), but the extra words have been omitted to leave more space for other alternatives.

Jump to

mind; fear (*fearlessness / feces / fed... / feeling... / feigning / fever*)

Again, hitting space confirms that this is correct.

Jump to

mind; fear

d leads to *daytime only*.

Jump to

mind; fear; daytime only (*day... / delirium... / delirium... / delivery... / delus*)

do takes you to the *doctors*.

Jump to

mind; fear; doctors (*dogs... / dominate... / dominated... / door / downward..*)

And *dog* gives you really want. The book is opened at *Mind; Fear; dogs, of*.

Jump to

mind; fear; dogs, of

Just hit Enter and you are right where you wanted to go!

Note: *dogs, of* is printed entirely in green. This is because this is the only possible interpretation of *dog* in this context. *mind* is printed with just the first *m* in green, because there are alternatives also starting with *m*. *fear* is printed with two green letters, because *fe* is unique. The alternatives *feces, fed, feeling, feigning* etc also start with *fe*.

Making mistakes is human


Of course you do not know the entire repertory structure by heart. Nobody does. So it is quite likely that you will frequently make mistakes and type something incorrect. For example, you would like to go to the rubric *Mind; delusions; lions*. This rubric does not exist, since the correct rubric is actually *Mind; delusions; cats, felines, sees; lions*.

So you type *m delu lion*

Jump to

mind; delusions, imaginations; lion?

You now see that *lion* is printed in red, since there is no match.

No need to worry, just switch to searching by pressing the button  in between the *Jump to* and *Find* fields. This copies the text from the *Jump to* field to the *Find* field and immediately starts a search for you. The *Find* module now shows you the rubrics you might have been looking for:

MIND

DELUSIONS, imaginations; **cats**, felines, sees; **lions**: (2)

DELUSIONS, imaginations; **hand**, hands; **paw** of a lioness, change into: (1)

Just double click on the first rubric, and the book opens right there where you intended to go.

The book module

When you select a rubric in the *Book module*, the *Jump to* field automatically fills in the short text for that rubric for you. This way, it is easy to find related rubrics.

Examples:

When you select rubric *Mind; fear; dogs, of; attacking him, in delirium*, the *Jump to* field automatically fills in *mind fear dog att*.

When you select rubric *Generalities; food and drinks; cold; drinks, water; agg.*, the *Jump to* field automatically fills in *gen foo cold dri agg.*

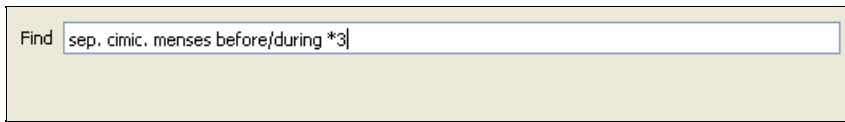
For every part of the rubric name, at least 3 characters are used. Often 1 or 2 can be enough, but then the text should become highly unreadable.

When 3 characters are not enough, more characters are used to distinguish the rubric from other rubrics.

Find field

Powerful and easy-to-use searching

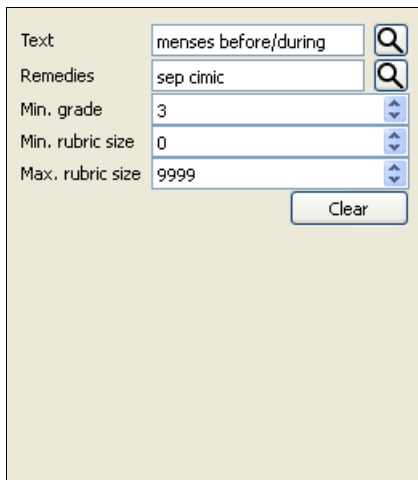
The *Find* field allows for very efficient, powerful and quick searches.



In this field you can enter all search criteria that you can also enter in the individual fields (see the section *Find module*). However, the *Find* field can be more efficient, because you can enter and modify what you want to find without having to switch between fields.

This can be very, very fast.

There are a few things you need to know. Actually it is very simple, because every time you enter find criteria in the individual fields of the *Find module*, the correctly formatted string is automatically entered into the *Find* field. This works both ways; anything you enter in the *Find* field is shown in the individual fields, as it is interpreted.



What makes the *Find* field so powerful is that you enter what you are looking for in any order you like. So if you find too many rubrics, simple type a few more terms to reduce the result. You can even repeat criteria you typed earlier in the field; the latest interpretation is taken (grade, rubric size).

You can even combine the use of the *Find* field with the individual fields. Whatever you change at one location automatically reflects in a change at the other location.

Here are the rules:

Text Text fragments are automatically interpreted as text, like you type it in the individual *Text* field. The same usage of /, + and - applies here (see examples in the section *Find module*). In the example above, searching is done for the word *menses* in combination with either *before* or *during*.

Remedies Remedy abbreviations have to be ended with a dot. In the *Remedies* field this is optional, but here you must end with a dot to avoid confusion between text fragments and remedy abbreviations. (Confusion example: *sep* could mean either *sepia* or *separation*). The same usage of / and + applies here, see examples in section *Find module*. In the example above, searching is done on either *sepia* or *cimicifuga*. Note: even remedies that by themselves are not an abbreviation (like *Apis* or *Bufo*) need to be ended with a dot (*apis. bufo.*).

Gradation Minimum remedy gradations 1 to 4 can be specified by entering **1*, **2*, **3*, or **4*. This expression can be read as: All (*) requested remedies need to have this grade or higher. Alternatively, the numbers 1, 2, 3 and 4 without the * are interpreted as minimum remedy gradation as well. So *4* is the same as **4*.

Rubric size Minimum and maximum rubric size can be specified by a number, preceded by > or <. <50 means 50 remedies or less. >10 means 10 remedies or more. Alternatively, any number starting at 5 and higher is automatically interpreted as a maximum rubric size. So *50* is the same as <50.

Examples

Let's extend the example above with a restriction to rubrics that contain at most 50 remedies. The following ways to enter the criteria will all result in the same outcome:

```
sep. cimic. menses before/during *3 <50  
sep. cimic. menses before/during 3 50
```

menses sep. before / during 3 <50 cimic.
50 menses+before/during sep./cimic. 3
menses before /during sep. 2 cimic. 200 50 3

In the last example, you see how the initial gradation of 2 is replaced by 3 later on, and the maximum rubric size of 200 is changed into 50. This might seem confusing in an example, but is actually very efficient while you are searching and want to narrow your results as you search. You can type a new criterium without first having to remove the previously entered criterium; the last simply overrules the first.

Tip: Don't forget that text searching also uses the special notation of =, * and "":

=*dog* will find *dog*, but not *dogmatic*.

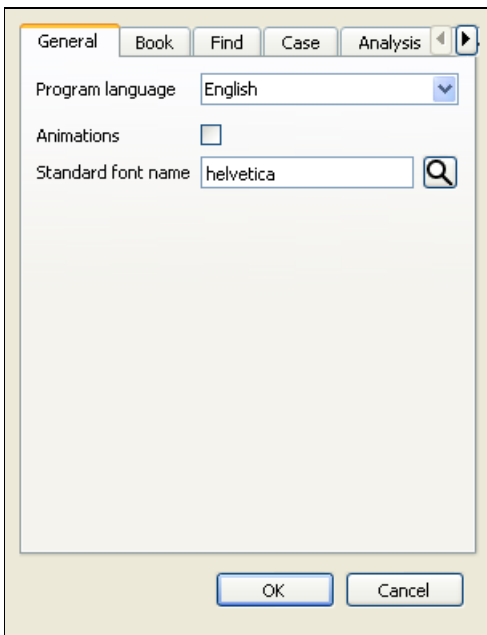
**ation* will find *palpitation* as well as *perspiration* and *ovulation*.

"*he is*" will find only *he* and *is* if they are in that exact order.

Preference settings

Several of the program's options are configurable according to your personal preferences. You can change these options via the menu option *Preferences*. (Menu option *General / Preferences*). A dialog opens, having several sections.

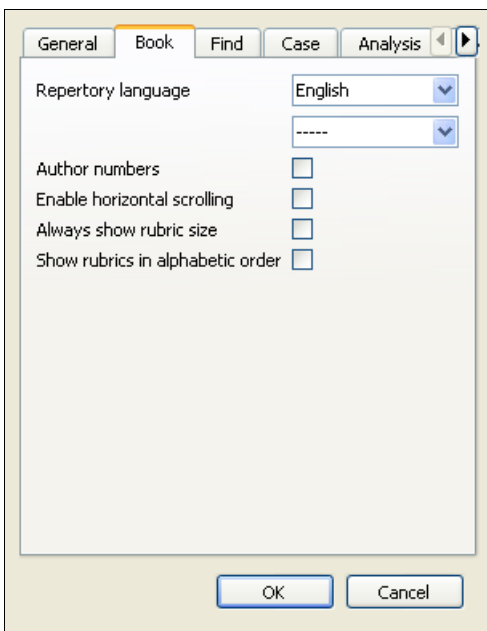
General settings



Program language Several language options are available here to choose from. The available language can vary per version of *Complete Dynamics*; languages not available might be added in a newer release.

Animations In some parts of *Complete Dynamics*, animations are used, for example when opening and closing a case. These look nice, but take time to finish. If you do not want these animations, uncheck this option.

Book settings



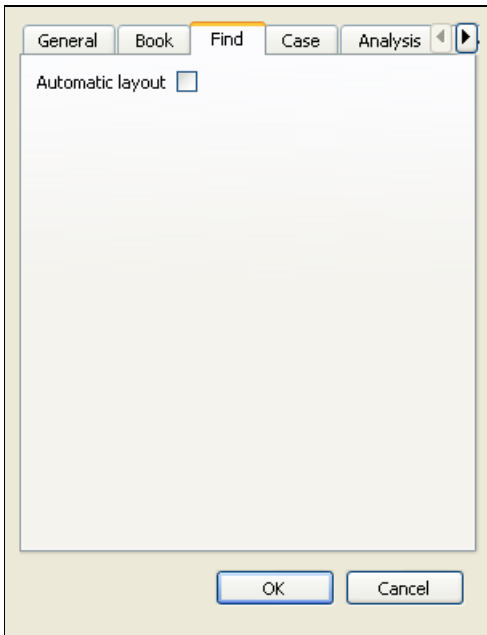
Author numbers If this option is checked, MacRepertory style author numbers are shown besides author names.

Enable horizontal scrolling If this option is checked, the feature of horizontal scrolling is enabled. This feature can only be available if your mouse or track pad supports horizontal scrolling.

Always show rubric size If checked, the Book module always shows the number of remedies for a rubric. If not checked, the number is only shown when the remedies are not visible.

Show rubrics in alphabetical order If checked, the Book module always shows rubrics in alphabetical order. If not checked, the standard repertory order is used, as introduced by Kent.

Find settings



Automatic layout If this option is checked, the Find results are automatically drawn in multiple columns, if there is enough space on the screen.

When not checked, all rubrics are drawn in a single column.

Languages

Complete Repertory translations

Complete Repertory has been translated into various languages. New translations are added regularly.

The *Complete Dynamics Browser edition* comes with English as the standard language. You are entitled to use a single additional language, but for this you need to buy a License key.

Currently, the following languages are supported:

-  *English* This is the standard language.
-  *German*
-  *Dutch*
-  *French*
-  *Spanish*
-  *Portuguese*
-  *Italian*
-  *Hungarian*
-  *Romanian*
-  *Bulgarian*
-  *Russian*
-  *Hindi*
-  *Japanese*

To buy a License key, visit our website from the menu under *Menu / Help / Buy extra language*. A small fee must be paid for an additional language, in order to pay the translator for the work he/she has done for you.

Buying homeopathic remedies

From within the program, you can easily order your homeopathic remedies, directly from an online pharmacy. The availability of a pharmacy can differ per country, depending on local and international regulations. This availability is determined at program startup.

To order a remedy, open the popup menu on a remedy name, anywhere in the Book or Analysis module, and select the option *Buy remedy from pharmacy*.

<p>FLOWING sensation (cont.) water, of: ACON aeth agar alum arg-n ars bell camph cann-s casc caust chel CHIN cr ip lach pip-n S verat V • Swast interna • Trickle • Water sensati</p> <p>FLUIDS • Loss c</p> <p>FLUSHES • Heart (224) • Heat;</p> <p>FLUTTERING sensation: absin ACON adon agar alco ALUMN AMBR <i>Amet</i> AML-N anac APIS APOC arg ARG-N ARN ARS ars-i <i>Asaf</i> atro aur aur-ar AUR-M aur-s bad bell berb bos-s BRACH BRY BUFO CACT calad CALC calc-s calop-s carb-v carc CENCH <i>Chim</i></p>	<p>FLUTTERIN mobil-ph NAT-M N onc-t OX phyt PIC querc-r r sars sel stry sul-a thea til tu • <i>Vibratin</i></p> <p>waking, on <i>Naja</i> • <i>Waking</i></p> <p>center of b • <i>Heart &</i> <i>sensatio</i></p> <p>FLYING plan • <i>Airplane</i></p> <p>FLYING ser • <i>Mind; de</i> <i>he or she</i> • <i>Mind; de</i> <i>swimmin</i></p> <p>FOOD and c • <i>Mind; d</i></p>
---	---

Remedy information

Find remedy details

Buy remedy from pharmacy

Provings website

Add rubric to analysis

Add rubric to ... ▶

Add reference rubrics ▶

Main rubric (Flowing sensation)

Remedies ▶

Main rubrics only

Copy ▶

Rubric on Index page

If the option is not available, no pharmacy is supported in your country.

After selecting the option, you will automatically be guided to the online pharmacy that is available for you.

Please note that *Complete Dynamics* is independent of the pharmacy. We offer direct access to the pharmacy as a service to our customers.

Keyboard shortcuts

Module selection

ctrl I Index module
ctrl B Book module
ctrl S Find module
ctrl D Case module
ctrl R Analysis module
ctrl M Materia Medica module
ctrl J Jump to
ctrl F Find
ctrl Y Show/hide fields Jump to and Find
F1 Documentation

Book module

→ Go to next page
← Go to previous page
shift → Go to next chapter
shift ← Go to previous chapter
↓ Go to next rubric
↑ Go to previous rubric
shift ↓ Go to next main rubric
shift ↑ Go to previous main rubric
alt ↓ Go to next rubric at same level
alt ↑ Go to previous rubric at same level
alt ← Jump back to previous rubric, after following a reference
alt → Jump forward (opposite of Jump back)
space Show/hide remedies
1 All remedy grades
2 Remedies grade 2-3-4
3 Remedies grade 3-4
4 Remedies grade 4

Repertory chapters

shift-ctrl A Abdomen
shift-ctrl B Back
shift-ctrl C Clinical
shift-ctrl E Extremities
shift-ctrl F Female
shift-ctrl G Generalities
shift-ctrl H Head
shift-ctrl L Larynx & trachea
shift-ctrl M Mind
shift-ctrl P Perspiration
shift-ctrl R Respiration
shift-ctrl S Skin
shift-ctrl T Throat
shift-ctrl U Urethra
shift-ctrl V Vertigo
shift-ctrl X Anatomical index

Materia Medica

→ Go to next page
← Go to previous page
shift → Go to next chapter

shift ← Go to previous chapter

Feedback

We need your help and value your feedback!

The creators of *Complete Dynamics* are committed to bringing you the best possible quality and usability, combined with moderate pricing for the commercial editions.

In terms of quality, we have a zero fault tolerance approach to software development. Program faults are simply not acceptable to us, and if found they will be solved with the highest possible priority.

Usability is a more complex issue, since usability is a very personal matter. We and our dedicated group of professional evaluators constantly search for the best possible usability, always evaluating your feedback.

With your help we can continue to improve *Complete Dynamics* constantly.

How to give feedback

If your computer is connected to the internet, giving feedback is easy.

Just open the menu, and choose options *General Feedback* or *Report problem*. (Menu option *Help / General feedback*, menu option *Help / Report problem*).

If your 'homeopathy computer' does not have direct internet access, please send an email to support@completedynamics.com